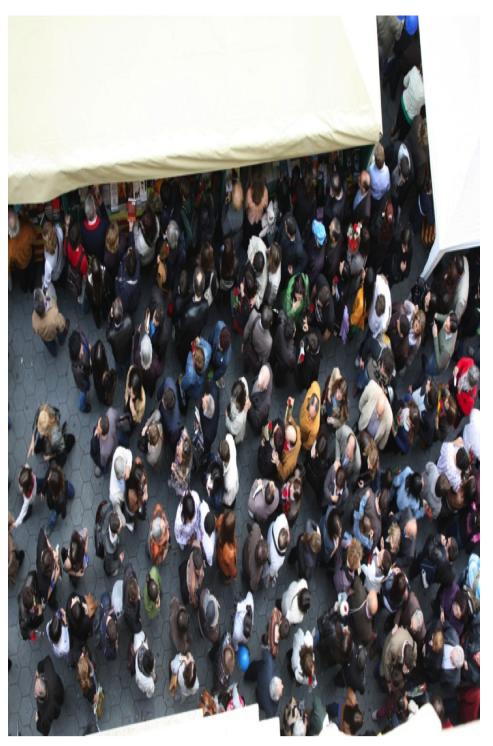


Facing the Critics

Tools and Trainings to Successfully Counter Smart Growth Opponents







New Democratic Vernacular

1960s

Cities have the capability of providing something for everybody, only because, and only when, they are created by everybody

-- Jane Jacobs

Behind all the current buzz about collaboration is a discipline. And with all due respect to the ancient arts of governing and diplomacy, the more recent art of collaboration does represent something new -- maybe Copernican. If it contained a silicon chip, we'd all be excited.

-- John Gardner

1990s

Goals of this Session

The Smart Growth Message



- Techniques
- Cases
- Best Practices









Introductions

- Ilana Preuss, Vice President & Chief of Staff, Smart Growth America
- Jeremy Madsen, Executive Director, Greenbelt Alliance
- Odin Zackman, Founder, Dig In, Facilitation and Conflict Resolution
- Joel Mills, Director, Center for Communities By Design, American Institute of Architects
- Taryn Sabia, President, Urban Charrette; Associate, Atelier Architecture, Inc.
- Jane LaFleur, Executive Director, Friends of Midcoast Maine

Positive Messages

Jeremy Madsen
Executive Director,
Greenbelt Alliance

Taryn Sabia, President, Urban Charrette; Associate, Atelier Architecture, Inc



TACTICAL RBANISM: DEMONSTRATION PROJECTS



1 block, 350 plants, 1 new bus stop, 600 yards of tape, 6 trees, 50 flowers, 27 volunteers, 8 hours, & thousands of partakers





COMPLETE STREETS DEMO:

(temporary) RE-DESIGN OF A CITY BLOCK IN DOWNTOWN TAMPA



REAMPING THE CONVERSATION

SOCIAL SETTINGS TO SOCIAL MEDIA

EXPERIENCE THE DISCUSSION

OPEN MIC: COMMUNITY CONVERSATIONS





the Urban Charrette presents

Open Mic Night Bamboolze Cafe

7:00 pm • September 30, 2009 516 N. Tampa St., Downtown Tampa, FL

Greenways + Greenspace

THE REAMP

DEALING WITH DEFEAT
GETTING "THEM" INVESTED, AGAIN





MAP IT TAMPA

Odin Zackman, Founder, Dig In, Facilitation and Conflict Resolution

Conflict (and your role in) Resolution



The Roots of Conflict

- Conflict is about interests and issues, but often becomes about individuals
- Conflict is usually challenging because of our reaction to it
- Conflict is exacerbated not by what we say or do, but by what we DON'T say or do



Resolving Conflict Creatively

- Understand your reactions to conflict and conflict resolution style
- Be prepared with tools for a range of conflicts, and know how to apply them in different situations
- Get coaching and learn from others

A mess is just a pile of opportunities in drag.

—Paul Hawken

Joel Mills, Director, Center for Communities By Design, American Institute of Architects



Low Trust Communities Require More Intensive Engagement

AIA Communities by Design







Controversial Issues Require a Range of Techniques

Designer Democracy: There are over 5 dozen tools Customize to fit local context and needs



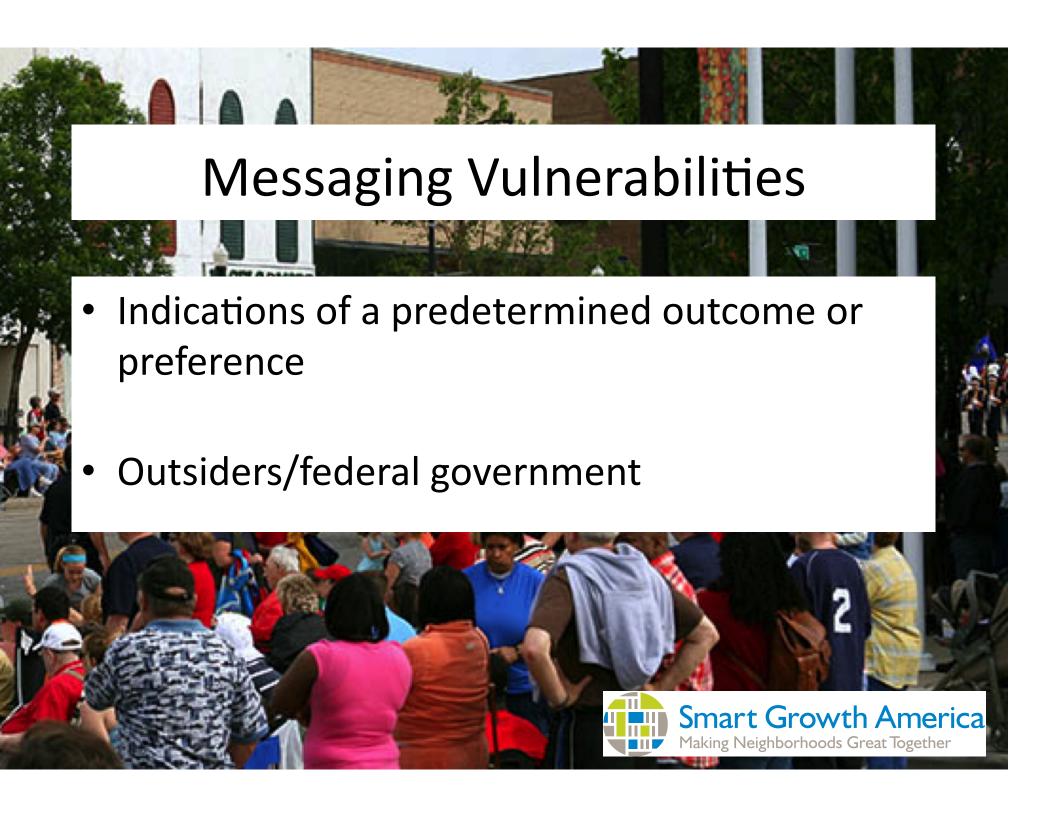
Ilana Preuss, Vice President & Chief of Staff, Smart Growth America





- The friendly people who agree with you and want to work with you
- The undecideds who can be and need to be persuaded
- The hardcore opponents who will never agree with you and are trying to derail you





Positive Messaging: the talking points YOU WANT to deliver

Property Rights

- "When you make decisions that increase congestion, raise my taxes, and increase the school load, then you impact my property rights."
- "We have always been a land of rights AND responsibilities."

 Smart Growth America

Making Neighborhoods Great Together

Jane LaFleur, Executive Director, Friends of Midcoast Maine

Regional Smart Growth Initiatives







It's about democracy...



The community is the "expert"...



Build Consensus





Find the language that resonates



Use unlikely venues



Identify and cultivate allies and unlikely allies



"People caring loudly at me" Leslie Knope, Parks and Recreation

"Commuters give the city its tidal restlessness; natives give it solidity and continuity; but the settlers give it passion." EB White

What are the tools to build consensus and cultivate unlikely allies?



Break Out Groups

Questions:

1. What tool/practice will you take home and use?

2. What gaps still remain in the toolbox?

Report Out